

I'm an artist and musician from Buenos Aires, Argentina. My practice involves different fields and techniques. I work across ceramics, drawing, installations, visual poetry, video, and sound art. Due to political and economic turmoil in my country I spent my childhood living in different European countries. This experience brought me to investigate in my work how political and economic ideas are cornerstones of our contemporary thinking. Ideas such as transparency, work, wealth, or what is hidden and what is shown are constant questions in my practice.

Because I began my artistic journey as a writer, my approach to new ideas is always first through text, and then ideas take their visual and, sometimes, sonic form. I'm always more interested in formal and sonic aspects of text than in the meaning of words itself. I try to keep the plots of my work simple so the transmission of emotions and ideas don't have unnecessary obstacles. Also, always trying new media and techniques is a way for me to keep things a bit rough and to always have the feeling that I don't really know what I'm doing.