

Education (non-institutional workshops and training spaces run by artists)

Artistic analysis seminar with Ana Gallardo 2012 - 2013

CIA (Artistic Investigation Centre) 2011 – 2012

Marina De Caro's studio 2006 – 2011

Eduardo Medici's studio 2000 - 2002

Residencies

- 2019 FAAP Residency Program, Sao Paulo, Brazil
IMAN cdmx Residency Program, Mexico
- 2018 PIVÓ Pesquisa Residency Program, Sao Paulo, Brazil
- 2017 Shigaraki Ceramic Cultural Park - Residency Program, Japan
- 2015 Chulucanas Ceramic Studio Residency Program, Perú

Grants and awards

- 2023 3º award, National Art Prize
CTIBOR Art and Industry Grant
- 2022 National Endowment for the Arts Grant
Metropolitan Art Fund Grant
- 2019 1º Prize in Sculpture, National Endowment for the Arts
National Cultural Ministry Travel Grant
- 2016 Bicentennial Scholarship, National Fund for the Arts
Oxenford Grant
- 2014 - 17 Mecenazgo Cultural Grant
- 2013 Metropolitan Art Fund Grant

Solo exhibitions

- 2024 PULSE, Brick Museum
- 2018 HORIZON, Laboratorio Festival Gallery
- 2017 SABOTAGE, OSDE Foundation
- 2016 EQUANIMOUS, Sputnik Gallery
- 2011 REVOLUTION FROM MAGIC, Una.Casa Gallery
- 2008 TEMPORAL Arte x Arte Gallery

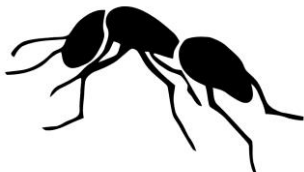
Group exhibitions (extract)

- 2024 POSVERSO, Visual Poetry Bienal
San Juan Drawing Bienal
- 2023 National Art Prize
- 2022 National Art Prize
Santa Fe Art Prize
- 2021 Temporal Atemporal, CCD – Punta del Este, Uruguay
- 2019 FNA Art Prize
- 2018 Thesaurus Visual, La Plata University
It isn't the sounding river, it's the swamp, Maria Casado Gallery
Fireflies, Pasaje 17 Gallery

2017 KLEMM Art Prize
Like a sparkle, Casa Nacional del Bicentenario
ITAÚ Art Prize
2015 Human scale, EAC Montevideo, Uruguay
2013 Rosario Museum Art Prize
2012 UADE Art Prize
2011 About Change, World BankI, Washington DC, USA.

Collaboration projects

Marabunta



Marabunta

Studio visits Program
2015 - 2018

Marabunta was a non-institutional program run by artists Lucila Gradín and Andrés Pasinovich.

Over the period of three years we invited 10 international curators to spend a week in Buenos Aires. Each curator visited 10 artists (selected by an open call) and also offered a public lecture.

Over 80 artist participated in Marabunta. Curators invited were: Cuauhtemoc Medina (Mexico.), Moacir Dos Anjos (Brazil), Miguel López (Perú), Itzel Vargas (Mexico), Marta Ramos Izquierdo (Spain), Florencia Portocarrero (Perú), Sol Henaro (Mexico), Helena Chavez Mac Gregor (Mexico), Tainá Azeredo (Brazil) and Agustin Pérez Rubio(Spain)



La Verdi

2014 - 2019

La Verdi was a non-institutional exhibition space run by artists Ana Gallardo, Gustavo Crivilone, Gabriel Chaile, Ramiro Quesada Pons, Magdalena Petroni, Marcela Sinclair, Maga Pagano, Ariel Montagnoli and Andrés Pasinovich.

Over the period of five years, in our shared studio, we invited artists to make exhibitions, performances, experimental film screenings, poetry and music shows, lectures, artist gatherings to create an Artist Union, an empanada contest, a dancing contest, and parties. More than 400 artist showed their work in La Verdi.

Teaching experience

2018 – 2024 Creative writing workshop– PAC (Contemporary Artist Program - Gachi Prieto Gallery)

2016 – 2024 Artistic analysis seminar and tutorial consulting for artist

Articles and texts about my work: <https://www.andrespasinovich.com/textos-texts>